

Andrea di Lione, copy after Nicholas Poussin
Adoration of the Golden Calf



KRESS CATALOGUE NUMBER

K1876

IDENTIFIER

3124

ARTIST

Andrea di Lione, 1610-1685
Poussin, Nicolas, 1594-1665

NATIONALITY

Italian

DATE

1626-29

MEDIUM

oil on canvas

TYPE OF OBJECT

Painting

DIMENSIONS

96.5 x 132.1 cm (38 x 52 in)

LOCATION

Fine Arts Museums of San Francisco, San Francisco, California

PROVENANCE

Quirin van Biesum, Rotterdam; (his sale, Rotterdam, 18 October 1719, no. 12). Flinck Family, Amsterdam; (sale, Loesel, 4 November 1754, no. 14). [1] Earl of Harewood, Harewood House, Yorkshire [probably Henry George Charles Lascelles, 6th earl of Harewood, 1882-1947]. [2] Rudolph Bottenwieser, Paris. (Sackville Gallery, London), by 1919. [3] Ernst May, Paris. (Durlacher Brothers, New York), exhibited in 1940. (Rudolph J. Heinemann, New York). (Frederick Mont Inc., New York); sold to the Samuel H. Kress Foundation on 30 January 1952; gift to Fine Arts Museums of San Francisco in 1961, no. 61.44.30.

[1] Sale is recorded in Fritz Lugt as "Flinck (Govert) peintre; Flinck (Nicolaas Antoni), fils" posthumous sale for both.

[2] Not included in Harewood sale Christie's London 1 May 1858.

[3] J. H. Johnstone, "An Early Picture by Nicolas Poussin," Burlington Magazine, xxxv, 1919, p. 91.

KRESS COLLECTION DIGITAL ARCHIVE

ACCESSION NUMBER

61.44.30

KRESS NUMBER

1876

1 ACQUISITION

Frederick Mont, Inc., January 30, 1952 [4]

1 DISTRIBUTION

Gift to Fine Arts Museums of San Francisco, December 09, 1961

EXTERNAL LINKS**Related Collection Record**

<https://art.famsf.org/andrea-di-lione/adoration-golden-calf-614430>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991104533804896

1 ARCHIVAL ITEM

K1876 - Photograph, circa 1930s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/3124>